Andrey Golovin

Software Developer

5+ years, middle, english: C1 $\underline{agamurian@gmail.com}$

Art production pipelines

MVPs

VR/AR/XR

development

Research

Plugin development

Game engines related

TechArt and Optimization

FullStack web-development

Realms: Stack: User interfaces

python, typescript

nodejs, python, flask/fastapi, bash, sql/nosql, Linux and server ${\tt administration}$

Fronted:

Backend:

 ${\tt HTML/JS/Css,\ svelte,\ vue,\ react}$

WEBGL, Canvas, ThreeJS GLSL, HLSL

Gui:

PyQt, Blender API, Maya API,

Years of Experience:

- As 3d Artist: 5
 - As Technical Artist: 4
 - As Software Developer: 5

Timeline of Experience:

Position:	Place:	Time:
Frontend Developer Treejs, 8XR, GLTF, GLSL, HTML/Css, AlpineJs, vite, Typescript	LikeXR Moscow, PartTime	1.5 years
- developing interactive web AR/XR applications - optimizing for mobile devices / web limitations		
Technical Artist Unity, C#, Blender, Python HLSL, ShaderGraph - game content supervision - unity 3d editor custom tools - optimization for mobile devices	ChillBase, OneState Belgrade, FullTime	0.5 years
Technical Artist / Developer Python, Blender API, Maya, HLSL, C++ - RnD in feature development - Prototyped content creation pipelines - Creating custom tools for Art Creation	Wargaming, World of Warships Belgrade, FullTime	1.5 years

electron, Unity Editor C#

little C/C++

Position:	Place:	Time:
Freelance Software Developer Python, NodeJS Typescript, Threejs, svelte, vue, react, sql, PostgreSQL, Flask/Fastapi/Nest,	Multiple Clients Worldwide, FullTime	2.5 years
 web apps, interactive expiriences working in teams of different sizes building fullstack apps from scratch, including: architecture, planning and choosing technology stacks prototyping needed data schemes in sql/nosql working with backend, servers and middleware learning new technologies rapidly and adaptively working with photogrametry data, geographical data generative image processing working with custom engines and tight technical requirements react/vuejs/svelte, python flask/fastapi/django, nestjs, express setting up custom CI/CD pipelines 		
Teacher of Computer Graphics Unity, Blender	Sreda Obuchenia, Skolkovo Moscow, PartTime	1 year
 Teaching Computer graphics Using modern methods, like group projects, individual approaches and giving creative freedom inside boundaries of the subjects Teaching basics of working in teams, including git and specializations Creating Learning Program 		
Technical Artist Unity, Bledner, Substance	Immerse AR Moscow, FullTime	1.5 years
- Art supervision - Created Documentaion and guidelines for 3d artist - Launched a correct working art production pipeline - Complex VFX - Complex Rigs - optimization for mobile devices - mini RnDs for pipelines of VFXs		
3D Artist Blender	Playkot Saint-Petersburg, FullTime	1 year
- Created Game Content - Worked with programmers to debug new features - Optimized self workload with basic scripting		
Education:		
BA, Rodchenko Art School, new and interactive media		2020
ITMO, teacher of computer graphics		2014

Coursera: Programming Languages Part A / Part B / Part C (Univercity of Washington)
Algorithms and Data Structures / Python (Univercity of Washington)